

HERE'S HERBIE PRESS PACKET



**A Short Film Directed & Produced by
Mary Wickliffe**

**Short Story by
Mike Feder with
Screen Adaptation by Mary Wickliffe**

Short Synopsis...

When Herbie bounds into a New York subway, a routine trip turns into a magical journey, releasing teenage Mike from the web of his mother's depression.

Synopsis...

Here's Herbie is based on a Harper's Magazine story by author/ broadcaster, Mike Feder about teenage Mike, trapped at home with his suicidal mother and his encounter on a NY subway with Herbie, whose own disability has been turned into a joyful life. "Here's Herbie" celebrates the unexpected connections and events that keep life fresh with possibilities.

Contact & Press Information

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Duckett Louise Productions, LLC

Written and Directed by Mary Wickliffe

www.heresherbie.com

heresherbie@dslextreme.com

(310) 966-0077

TRT: 11:07

Shot on Super 16 mm, finished in HD

Based on the original short story, "Here's Herbie"

by Mike Feder, Writer &

Radio Host on Sirius Radio

First appeared in Harper's Magazine 1988

Director's Statement...

Here's Herbie is a simple, little story - a true story - about an odd incident on a New York subway. Most people probably dismissed it when a man named Herbie bounded onto their subway car with a toy steering wheel in his hand. But it made an impression on fifteen-year old Mike Feder who grew up a writer and told the story of Herbie in Harper's Magazine.

Like thousands of little stories experienced by thousands of people every day, these simple stories are important. They accumulate and shape lives. Mike's story stayed with me years after I read it. So after being on the other side of the camera, when an inner voice started pestering me to direct a film, "Herbie" was just there, waiting to be sent into the world again in a new incarnation.

I didn't begin with my eye on a particular demographic. Once it was finished, it was clear that there are people out there who are as ready for Herbie to come into their lives now as Mike was then. Hopefully my film will inspire them to grab a little of Herbie's unbridled joy and make it their own, no matter how crazy it seems.

None of this would have been possible without the incredible group of talented, committed craftsman who gave their all to help me bring this to life and to my friends who gave me their unwavering support. We had a blast.

May Wichliffe





Executive Producer/Director/ScreenAdaptation

Here's Herbie marks Mary Wickliffe's solo directorial film debut. Mary grew up in Princeton, New Jersey where she trod the boards as a kid at the McCarter Theatre. She pursued acting in New York, studying with Bill Hickey at the renowned HB Studios before heading to the West Coast to major in Theatre Arts at UCLA. For over 25 years now Ms. Wickliffe has worked in film, television, theater and commercials. Her first film credit was in John Cassavettes' *Opening Night*. Recent credits include a recurring role on Showtime's hit, *Sleeper Cell*, *Beauty Shop*, *Rules of Engagement*, *House, M.D.*, *NCIS*.

In addition to acting in Equity and Equity Waiver productions, Mary has also produced and directed throughout Los Angeles. Her interest in acting and directing led to her participation in a "Special Projects" workshop at the DGA. It was there that Wickliffe befriended her mentor, Mark W. Travis. (Director, teacher and author of "The Director's Journey" & "Directing Feature Films"). In 2005 Ms. Wickliffe studied directing at the International Film Farm in Poland. When she returned stateside, she co-produced and co-directed a short called *The Game*. In addition to private coaching, Ms. Wickliffe created The Tuesday Night Group, an on-camera workout group for professionals in Studio City, CA.

Links:

<http://www.imdb.com/title/tt1358191>

<http://222.imdb.com/name/nm0926934>

<http://www.youtube.com/watch?v=htvvEs2HZR>

<http://www.thetuesdaynightgroup.com>



MIKE FEDER *Writer*

Mike Feder grew up in New York City. For over twenty-five years he was the host of a weekly radio program on WBAI-FM in New York. He is currently heard nationally on Sirius Satellite radio.

Mike has performed his autobiographical monologues in theaters, colleges, and nightclubs across the country. His writing has appeared in Harper's and The New York Times Magazine. He has authored two books—*New York Son* (Crown Publishers, 1988) and, more recently, *The Talking Cure, A Memoir of Life on Air* (Seven Stories Press, 2001).

Mike has been a paralegal, social worker, probation officer, bookstore owner, book editor and radio station manager. He has two grown children and lives in Manhattan with his wife.

Here's Herbie first appeared in Harper's Magazine—(April 1988 issue). It was also included, along with stories by authors such as Grace Paley and Richard Wright, in a nationally distributed anthology for high school students called *A Multicultural Reader* (Perfection Learning, Logan Iowa, 2002).

CAST (in order of appearance)



KENNY BAUMANN *Mike*

Audiences will recognize Kenny as Ben Boykewich in the popular ABC Family hit, *The Secret Life of the American Teenager*. After dreams of becoming a bull-riding astronaut subsided, Kenny Baumann started acting at the age of 11 in New York and Texas. He moved to Los Angeles at the age of 14, and almost immediately landed a role as one of the leads in a pilot for FOX alongside Alan Ruck and Kristen Johnson, penned by famed playwright Nicky Silver. Most recently Baumann shot the independent feature *Springbreak '83* with a cast that includes Jamie Kennedy, John Goodman, and Joe Pantoliano. More information about Kenny can be found at: <http://kenbaumann.com>

KATY SELVERSTONE *Mother*

Ms. Selverstone earned her BFA at prestigious Carnegie Mellon. Her career began on the stage in New York where she won a Fany award for Outstanding Broadway Debut in *The Ride Down Mt. Morgan*. Katy was also recognized on the West Coast in Los Angeles with 2 Dramalogue Awards for her work in *Golden Boy* and *Indiscretion*. Filmgoers will recognize Ms. Selverstone as Caro in *Divine Secrets in the Ya Ya Sisterhood*. Katy recently received the Best Actress Prize from Outfest for her role in indie film, *The Politics of Fur*. Ms. Selverstone has also been seen on some of TV's top shows from *Seinfeld* to *CSI* and *Without a Trace*. www.imdb.com/name/nm0783596



CHRIS COPPOLA *Herbie*

Rather than follow the footsteps of so many other thespians trying to get their foot in the proverbial door, Chris created a plaster foot, tied his resume around it and sent it to George Lucas with a note saying "This is probably the only way I am ever going to get my foot in the door." Mr Lucas was so impressed by Chris's creative efforts that he offered him a job at Industrial Light and Magic. After moving to Los Angeles (born In Brooklyn New York), Chris got his professional acting start in the hit thriller *Spawn* written by Todd McFarlane. He then became a series regular on the Internet TV show *Frat Ratz* playing the role of Scrog. In Theatre, his first dramatic performance was as "the grinch" in the Long Beach State production of *The Grinch That Stole Christmas* and he starred as Aldo Scaliki in John Patrick Shanley's *Italian American Reconciliation*. He also played Dean Martin in The Sacred Fools production of *The Rat Pack*..

Over the last five years Chris has collaborated with Robert Zemekis on *The Polar Express* and *Beowulf* . He had a reoccurring part on NBC's *West Wing* and he was a series regular on VH1's *Red Light Green Light*. Along with the two Uwe Boll movies coming out this year he's also can be seen in *Undead or Alive* starring Chris Kattan and Jamie Denton and *Visioneers* from the producers of *Napoleon Dynamite*. This year Coppola is featured in several high profile feature films. Columbia's *Spiderman* starring Toby McGuire, New Line's *Simone* starring Al Pacino and independent's *LAX* and *Man's Best Friend*. It seems that anyone with the last name of Coppola stays busy!.

Performing isn't the only calling Chris has, his most fulfilling work comes from teaching and performing with The Lost Studio's Les Enfants Magiques. www.imdb.com/name/nm0178875



NICK TOTTH *Dr. Tollman*

Nick Toth has appeared in many television shows over the years such as *DESPERATE HOUSEWIVES*, *24*, *WEEDS*, *BOSTON LEGAL*, *MONK*, *THE MAN SHOW*, a recurring role on *EVENING SHADE* and starred in his own series on Showtime, *SHERMAN OAKS*, as well as in the feature films *AMERICAN PRESIDENT* and *STRIPES*. In addition, Nick does TV and film Voice Over work-- most recently, *TWO AND A HALF MEN*, *CATCH A FIRE*, *RENDITION* and the Charlie Kauffman film, *SYNECHDOCHE, NY*. He lives in Los Angeles. www.imdb.com/name/nm0869354



Michael Silberman *Producer / UPM*

Michael Silberman graduated with a Bachelor's Degree in Fine Arts and Film Production from Pasadena College of Arts and Design. Michael has worked primarily as a UPM and Line Producer, heading film projects in L.A., Seattle, Las Vegas, Florida and New York. His budgets range from small indie shorts and documentaries to features and television shows such as *"The Memory Thief, Vice, and Beyond Borders* with Oliver Stone in Africa.. Enclosed is a list of awards his projects garnered.

PROFESSIONAL RECOGNITION

EMMY AWARD NOMINATION (2)

CINE GOLDEN EAGLE AWARD

AMERICAN MEDICAL ASSOCIATION "FREDDY AWARD" RUNNER UP

BLOCKBUSTER ENTERTAINMENT AWARD

WORLDFEST HOUSTON PLATINUM AWARD

WORLDFEST HOUSTON BRONZE AWARDS (2)

CLIO AWARD & 3 SHORTLISTS

MOBIUS ADVERTISING AWARD

JOEY AWARD

AICP TOUNRING COMMERCIAL REEL INCLUSION (5)

NATIONAL EDUCATIONAL MEDIA NETWORK AWARD

Ken Stipe *Cinematographer*

Since 1993 Ken Sipe has been consistently working on television series as well as numerous feature films. Prior to his work as a director of photography, he worked as a grip and gaffer. This experience gives him a wide range of abilities and benefits to bring to the table for independent films. Some of his credits include: *Chandler Hall, Father Xmas, Shark, Motives, The Hostage.* www.kennethstipe.com



Barbara Inglehart *Costume Designer*

Barbara Inglehart's eclectic costume design career has spanned over twenty-five years including designs for feature films, television series, commercials, theatre, dance, music videos, and rock stars. Her design credits include Walter Hill's boxing film *Undisputed*, the many parallel universes of the television series *Sliders*, capturing the darkly comic tones of the critically acclaimed *Good vs Evil*, and the wacky and unique clothing designs for David Lee Roth. In recent years, she has been employed as Costume Supervisor on the hit series *Ghost Whisperer* and was the In House Costume Designer for Costume Rentals Corporation. Barbara is also co-author of *Shopping LA: the Insiders' Sourcebook for Film & Fashion*, now in its 3rd edition, a resource guide for the costume/clothing world.

www.bidesigns.com



Dan Adams *Production Design*

Dan Adams started off as an architecture major at Tulane University, before tossing it all aside for a career in film. He has worked in virtually every aspect of film production, but finally found his passion lay in the world of Production Design. Since that time, he has production designed over 10 features, 100 music videos, and countless commercials. Dan is currently splitting work between several projects, including a series of self-produced animation shorts, a surrealist feature with French auteur Chris LePlus, and an horror TV series. Dan is the father of a 2 year old girl and a Doberman with his wife and accomplice, Heather. They currently split residence between Atlanta, where there are many trees, and Los Angeles, where there are few.

David Raiklen *Composer*

David began studying keyboard and composing at age 5. He wrote, directed and scored his first film at age 9. He attended, then taught at UCLA, USC and CalArts. Among his mentors are John Williams and Mel Powel. He has worked for Fox, Disney and Sprint.

David has received numerous awards for his work, including a 2004 American Music Center Grant. Dr. Raiklen has composed music and sound design for theater (*Death and the Maiden*), dance (Russian Ballet), television (*Sing Me a Story*), cell phone (Spacey Movie), museums (Museum of Tolerance), concert (Violin Sonata), documentaries (*Atlantis: Secret Starmappers*), and features (*Boone Style*, *30,000 Leagues Under the Sea*). He is commissioned to write a new violin concerto for film.



David Raiklen compositions have been performed at the Hollywood Bowl and the first Disney Hall. David is also host of a successful radio program, Classical Fan Club, where guest include Joshua Bell and John Williams.

Current projects include a thrilling revelation of the soviet space program, *The Secret Life of Gagarin*, featuring Elliott Gould. He is scoring the feature debut of teen director Anne-Sophie Dutoit, *Faded Memories*. When asked the function of music, David replies "Music is keeper of the heart."

POST PRODUCTION

David Sams *Editor*

David Sams started the first independent production facility, Telematrix, Inc., in his native Indiana. While there, he directed and edited hundreds of local and regional TV commercials and industrials as well as live and taped network shows such as *ABC Wide World of Sports* and *CBS/NBC News*. David moved to L.A. to work at Telepictures and Lorimar overseeing post production. In 1985 Sams became a principle at Creative Vision Group providing creative services to Hilton Hotel Corporation Worldwide for which he has garnered numerous awards. Known for his keen eye and his ability to tell a story, David remains the “go-to” guy for troubled television and film projects. One of Sams’ many projects was the Emmy nominated *Carol Burnett Show Stoppers* one of CBS TV’s highest rated shows of all time.

LA Digital Founded in 1995, LA DIGITAL POST, INC. is an exclusive “Post Production Editorial Solutions Provider” with two locations in Los Angeles and one in New York City. Supported by a staff of highly trained technical consultants, whom are Avid Certified Service Representatives, Apple Certified Service Representatives, and whom have a comprehensive understanding of film, video, audio, graphics, effects, and their integration into the digital realm. Our technical support is available 24 hours per day, every day of the year, and is staffed by some of the most experienced technicians in the non-linear world.



SCREEN CREDITS

HERE'S HERBIE

based on an original story by
Mike Feder

Kenny Baumann as Mike
Christopher Coppola as Herbie
Katy Selverstone as Ruth
Nick Toth as Dr. Tollman
Matt Gottlieb as Narrator

Director & Screen Adaptation

Mary Wickliffe

Producer/UPM

Michael Silberman

Director of Photography

Kenneth Stipe

Editor

David W. Sams

Provided by Creative Vision Group

Original Music Composed by

David Raiklen

Casting

Gennette Tondino and Ted Warren

Costume Designer

Barbara Inglehart

Production Designer

Dan Adams

Creative Consultant

Mark W. Travis

Production Consultant

Maura Soden

Writing Consultants

Mike Feder, Harvey Alperin, Mitch Hara

1st Assistant Director: Laurence Kaldor
2nd Assistant Director : Zia Alexander
2nd Assistant Director: James English
2nd2nd Assistant Director: Charlene Cheng
2nd2nd Assistant Director: Mitch Hara
Script Supervisor: Dianne Borne
Sound Production Mixer: Robert Backus
Boom Operator: Caleb Shanaver
Additional Narration recorded by: Leslie Chew
Visual Effects Director: Leslie Allen
Special Effects: Robert Simokovic
Special Effects Liason/CBS: Noel Butcher
Post-production Supervisor: Glen Phipps
1st Assistant Camera: Gabriel Diniz
2nd Assistant Camera: Dave Thomas
Art Department Assistant: Jean Stolzman
Best Boy Electric: Arturo Elizondo
Best Boy Grip: David Starks
Key Grip: Rocky Rodriguez
Grips: Adam Sheedy, Grant Culwell, Aaron Schnobrich
Grip Dept Head/CBS: Jamie Barnett
Swing: Chris Schiell
Production Lighting Head/CBS: Robby Archer, Tom Hartz
Scissor Lift Operator: Mike Rachow
Previsual Consultant: Mark Andrews
Gaffer: Jared Hoy
Offline Assembly Editor: Philip Miller
Avid Assistant: Lindsay Levitt
Online Colorist: Jan Janotta
Supervising Sound Editor: Brent Kiser
Re-recording Mixer: Wayne Heitman
Score Mixer: Michael Aarvold
End Title Theme performed by: David Marcus
Additional music recording by: Jacob Gorski
Make Up/Hair: Natalie Thimm
Storyboards by Don Anderson
Still Photographer: Barry Stolzman
Psychiatric References: Dr. Irving H. Berkovitz
"Space Field" Series Artwork by: Victor Raphael
Catering: Golden Ladle Catering
Craft Services: Regina Kelland & Anne Curry
Assistant Craft Services/CBS: Haime Galendo
Key Set Production Assistant: David Moya



Production Assistant: Hanaiya Abudu
Production Assistant: Thayne Clark
Production Assistant: Stephen Ebrey
Production Assistant: Malorie Folina
Production Assistant: Cleve Gilreath
Production Assistant: Maria Mino
Production Assistant: Leandra Petroff
Production Assistant: Amanda Rust
Production Assistant: Ryan Stamm
Atmosphere: Talent6
Camera Equipment in Los Angeles: Keslow Camera
Camera Dolly: Chapman Leonard Studio Equipment
Expendables: Expendables Recycler
Subway Set Grip/Electric: CBS Studio Center, Hollywood Rentals
Film Laboratory: Foto Kem Industries, Filmworks Inc.
Offline Editing Facilities: Media Composers Group
Online Post Production Facility: LA Digital Post
Telecine/Dailies: Matchframe Video
Lazy Susan: Special Effects Unlimited
Lightning: Lightning Strikes
Visual Effects by Cinergy Creative
Post Production Sound Services: Wow and Flutter
Sound Equipment: Coffey Sound
Rawstock: Eastman Kodak Company, Media Distributors
Stock Footage: FBN Brothers
Transportation: Beverly Hills Rack & Truck
Production Furniture: Atomic Production Supplies
Production Services: Kelly A. Rubin/Signature Entertainment

Subway Passengers In Alphabetical Order

Hanaiya Abudu	Jonathan Fabian	Leandra Petroff
Harvey Alperin	Luis H. Fabian	Lou Richards
Clem Blake	Jan Fischer	Judy Robbins
Devin Young Bryant	Greg Frank	Amanda Rust
Cathy Cahn	Malorie Folino	Ryan Stamm
Katsy Chappell	Cleve Gilreath	Jean Stolzman
Thayne Clark	Alma Hammond	Flora Taub
Anne E. Curry	Waymond Lee	Dianne Travis
Kenneth Douglas	Elizabeth McKibben	Mark W. Travis
Stephen Ebrey	Maria Mino	Linda Wahl
Ivonne Fabian	Jacalyn O'Shaughnessy	

Special Thanks

Dr. Irving H. Berkovitz

Sue Bugden

Lars Bunch

Gay and Greg Clifford

Missy Cuisick & Doug Clifford

Nina Cruz & Russell Schultz

Chris Donovan & Maggie Elliott

Eddie Culbertson

Kathleen Derzipilski

Debra Lynn Findon

Jason Green

Alicia Hirsch

Robert Keslow

Michael Loftus

Callahan Rose Loftus

Dawn Jeffory Nelson

Marty Pasetta, Jr.

Cynthia Stefenoni

Greg Zekowski

Bonnie Ventis & Jody Alexander

The NYC Mayor's Office of Film, Theatre and Broadcasting

Michael R. Bloomberg, Mayor

Katherine L. Oliver, Commissioner

NYPD Movie & TV Unit

Screen Actors Guild

CBS Studio Center

Brian Lovell & Patsy Titus

Dedicated to the Memory of Henry Farrell



PRODUCTION CONTACT

Mary Wickliffe

310-966-0077

Duckett Louise Productions, LLC

heresherbie@dslextreme.com

PRODUCTION SPECIFICATIONS

Completed Production: September, 2008

Running Time: 11:07

Shooting Format: 16mm, Finished in HD

Shot in Color

Aspect Ratio: 16 x 9

Sound: Stereo & Surround

Screening Formats: HD5, DVC Pro HD100, HD Cam, Digibeta NTSC & PAL, BetaSP NTSC & PAL, DVCam, DVD

Locations: CBS Studio Center, Hollywood, Los Angeles & New York

FESTIVAL LIST

Asheville Film Festival

November 12 – 15, 2009

Anonimul International Independent Film Festival

August 10-16, 2009

Yosemite Film Festival

October 2009

El Capitan Award

Festival Chileano International Del Cortometraje

October 19-26, 2009

Coney Island Film Festival

Program #13

Screening: Sunday, October 4th, 2009 at 3pm

July 25, 2009

13th annual LA Shorts Fest

Program #11

Screening: July 25, 2009 at 3:15 pm.

June 19 & 22, 2009

Munich International Short Film Festival

Program: "Salty"

Screening: Friday, June 19 at 7 pm. & Monday, June 22, at 9 pm.

April 30th, 2009

Newport Beach Film Festival

7:45 pm

April 4, 2009

Garden State Film Festival

Screening: Saturday 4/4 at 9pm

March 26 & 30, 2009

CineRail, Paris, France

Winner of the Prix ShortsTV Numericable

Screening: Thursday 3/26 at 11am & 3/30 at 6:30pm

Les 7 Parnassiens

March 10, 2009

Washington DC Independent Film Festival

Screening: Tuesday 3/10, 7PM Sponsored by [VSA Arts](#)

PRODUCTION STILLS



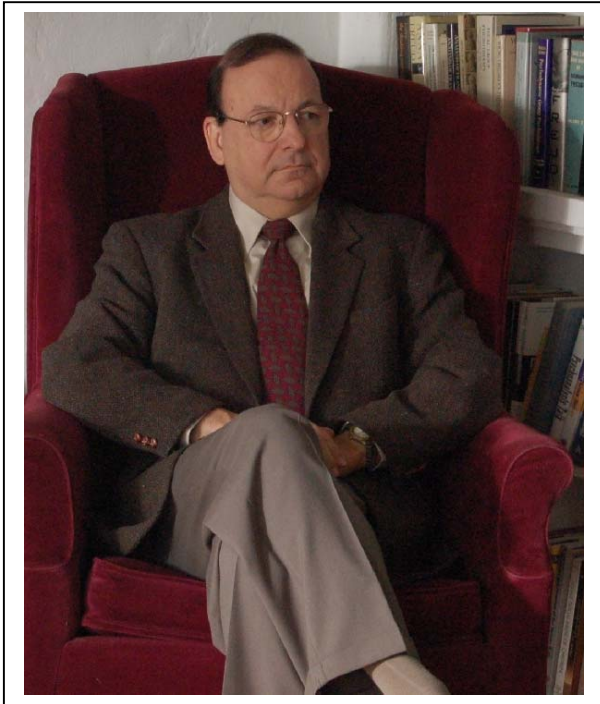
Mike (Ken Baumann) on the subway



Herbie (Chris Coppola) at your command!



Passengers on CBS' backlot subway



Nick Toth as *Dr Tollman*

Katy Selverstone as *Mother*



Mike (Ken Baumann) endures another therapy session